



PARI SAMAR
(opera singer)



Toos Foundation

Toos Foundation Present :

A look at the history of

Classical Music, Ballet & Opera
In Iran



HOSSEIN DEHLAVI
(composer, conductor)



PARI ZANGANEH
(opera singer)

In An Evening Tribute To :

HOSSEIN DEHLAVI
&
EVLIN BAGHCHEBAN



EVLIN BAGHCHEBAN
(opera singer, conductor)



MARIO TAGHADOOSI
(opera singer)

Sunday 29th Nov 2009
Logan Hall - London



MAHMOOD KHOSHNAM
(musicologist critic)

Founder & Producer : Jamil Kharrazi

Copyright reserved by: Toos Foundation

TOOS FOUNDATION NO: 5 29 NOV 2009



FAKHRI NIKZAD
(presenter)



Toos Foundation

Toos Foundation Present :

A look at the history of

Classical Music, Ballet & Opera
In Iran



FARNOOSH BEHZAD
(conductor)



ELIZABET MANSFIELD
(presenter)

In An Evening Tribute To :

HOSSEIN DEHLAVI
&
EVLIN BAGHCHEBAN



SYMPHONY
Orchestra



SAHBA LAJEVARDI
(interviewer)

Sunday 29th Nov 2009
Logan Hall - London



L.DANSE ASSOCN.
(ballet group)

info@toosfoundation.com

Copyright reserved by: Toos Foundation

**There is a journey ahead,
dear travellers, lets gather so
we can all go to the house of
lovers, freshening our breath.
29th of November, is a night
with the masters of classical
music, opera and ballet**

The Toos Foundation sponsored a special program on the 29th of November in London which concentrated on the history of classical music, ballet, and opera in Iran. In this program, there were famous musical artists such as Dehlavi and Baghcheban present.

Other artists who would also perform on stage will be Pari Zangeneh, Farboosh Behzad, Pari Samar, and Mario Taqqadusi.

The Persian and English speakers will be Mrs. Fakhri Nikzad and Mrs. Elizabeth Mansfield. The host of the program on this occasion was Miss. Jamileh Kharrazi who spoke about the history of the classical music in Iran and the



orchestra with the leadership of Mr. Farnoosh Behzad assisted her with pieces of music played in the background as introductions to the history of such music.



The history of classical music in Iran was presented with the English introduction of Mrs. Mansfield with the Persian subtitles being showed along with pictures and images relevant to the topic and the subject.

The discussion was about the course of the classical music throughout the history of Iran and those who made great impacts on the classical music such as Baghchiban, Dehlavi and Khushnam.