



The aim of the Toos Foundation is to prepare celebration events for the literary figures and the talented artists of Iran, fit for their titles and names.

There are many participants in the Toos Foundation whose love and passion is solely to provide service for promoting and introducing the literature and the culture of their country, without being involved in politics or having expectations for any financial rewards.

The Toos Foundation presented a celebration event on the 26th of April, namely: 'The Immortal Flowers' many were present except the main figure who was Mr. Dāvūd Pirnā.

When I was given the task of interviewing the founder of the Toos Foundation, I thought it would be another interview with rules and regulations; however, when I saw Miss. Jamileh Kharrazi she left the entire interview to me and I could ask anything I wanted, details of which are to follow:

The one thing I did not have in mind was to see the person I saw before me.

Jamileh Kharrazi:

The sole purpose of the Toos Foundation is to assist Iranian Communities to introduce and promote their literature and culture

She talked about our lost heritage and about those lost values. I was watching her closely; I saw no calculators or any calculating devices in her hands. In a way, she was very open and that was why I was surprised. She was not what expected.

She talked about those days that the *Rudaki* Hall in Tehran was the home to many famous artists. Although the documents and the records are all taken as plunder, the memories still remain. They cannot be touched.

I changed the subject to a period more up to date, today, I was talking about a cultural institute that had only been operational for as little as three years, but its very foundation seems to be like concrete and unshakable. I was talking about the Toos Foundation.

In 26th of April, an army of 1000 gathered under a roof to celebrate a famous face and the work of a great value.

Jamileh Kharrazi, acted for a moment, as she was an army General, she speaks firmly, saying: how can we forget Dāvūd Pirnā?

With a smile she changes the mood and continues, --I regret those years that the things which should have been done did not happen. I owe this to the new generation of my

Country, the Toos foundation, and I have responsibilities to all the new generation of our country to ready for them a smooth and reliable path for their journey to understanding their culture and heritage. It is a very difficult task, but there is no fear when you, I, and he become all as one. Nothing is impossible and in the Toos Foundation, we are all as one.

Jamileh talked about her passion and duties, she talked, as there were no barriers and limitations in utterance.

One can stop the time with Jamileh Kharrazi, one can speak timelessly and listen timelessly. All she ever wants is to help the Iranians in Exile and to promote the Iranian Culture and literature. We wish her and her associates well.

