Today more than hundred years have passed since the constitutional revolution and the renovation of hits in Iran. In this overview, we focus on a kind of art which has taken vast efforts in order to flourish.

In its second event in London, under the name of “Hundred years of Hits”, which took place in Logan Hall on the 21th of October 2007, the Toos Foundation celebrated the old and new famous singers, music and lyric composers of Iran.

The medieval hits since the past centuries to the period of Sassanid and the hits composed during the time of Aref and Sheyda up to today’s pop music was revealed and displayed.