

An insight into the Iranian Classical Music

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The gathering of an insight into the history of the classical music, ballet and the opera in Iran, along with the celebration event of the great music composer Mr. Husayn Dehlavi will take place in Logan Hall on the 29th November 2009, in London. This program will be sponsored by the Toos Foundation, hosting many great faces and masters of music and arts.

Husayn Dehlavi is one of the famous contemporary music composers of Iran who was born in 1928 in Tehran. He learnt the elementary arts of music from his father and later became a student to masters such as Mr. Saba and Nasehi.



After finishing his studies in music Dehlavi served as the head of the National Polytechnic in Music and later became the head of the orchestra no 1 in the Iran's fine arts institutes.

Dehlavi's works are as follows:

Masterful playing of Santoor, Shoor-afarin in 'Abu ata, Sabukbal in Shoor, Chahar navazi in Isfahan, fantasy for Tar, Bizhan va Manizheh based on the epics of the kings by Firdawsi, and the Sarbazi piece for the group orchestra.

One of the most interesting pieces of Dehlavi is called Mani and Mana. Due to the prohibition on the singings by women, this piece has not yet been played in Iran. The other most valuable works of Dehlavi is a published book entitled: the mixture of music and poetry.

The Toos Foundation had also sponsored a celebration event in the memory of Davud Pirnia the founder of the *Gulha* programmes in Iran. This took place in April 2009, in London.