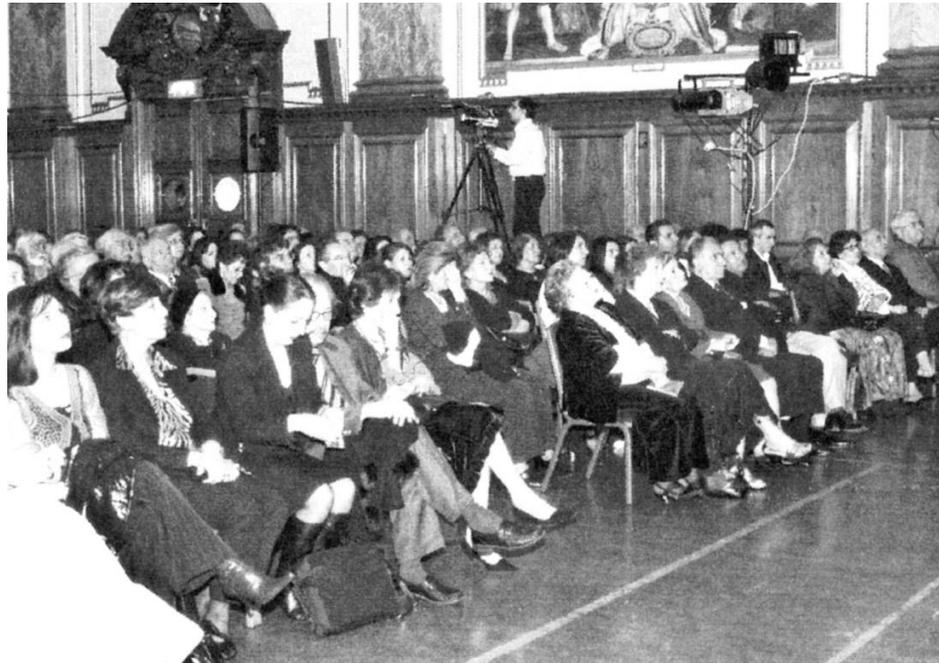


29th of October 2006

Toos foundation present in London:

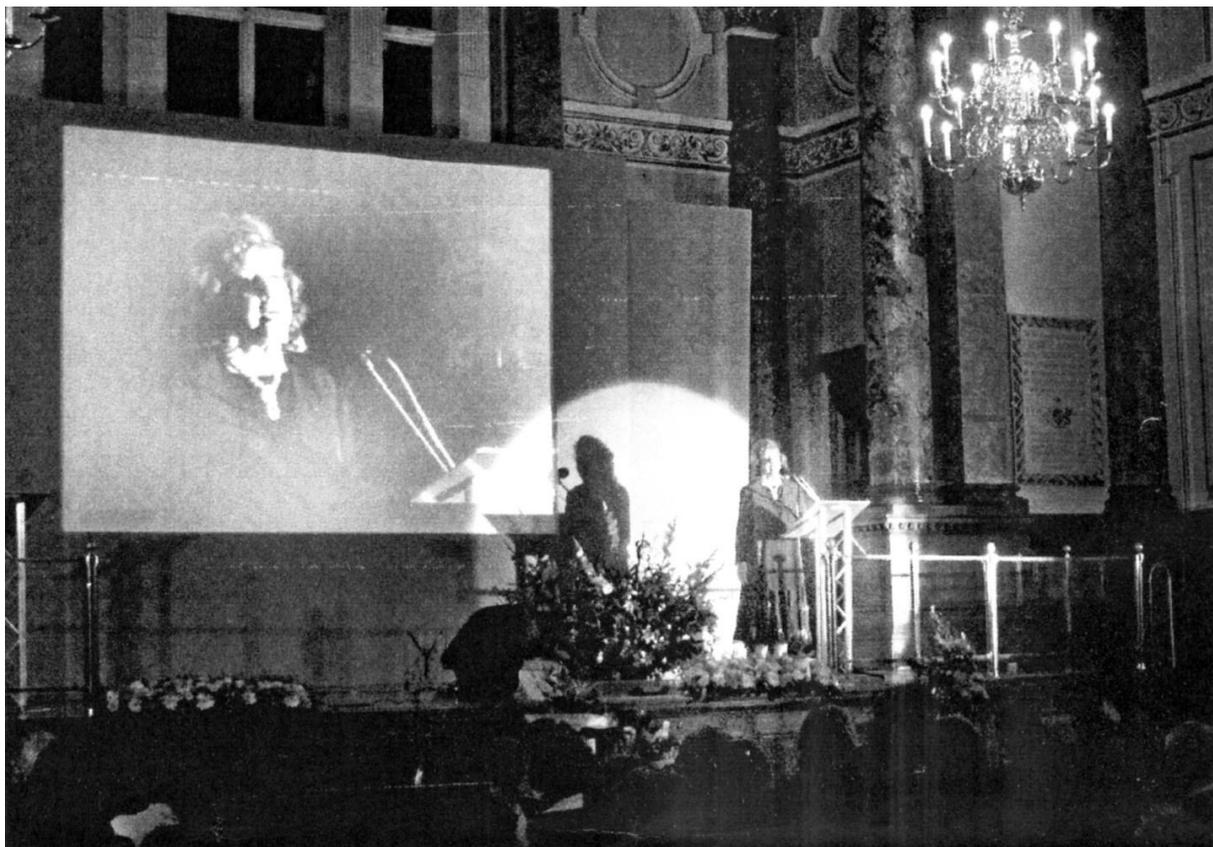
The commemoration of Lu'bat Vala

The commemoration of Mrs. Lo'bat Vala took place in Chelsea Town Hall, on Sunday 29th October, in London, before numerous artists, writers and her fans.



Mrs. Vala's warm reception by the audience was so unexpected that the hall which could seat 700 people was soon filled, and the doors were closed around 5 pm.

I was late together with Alireza Nurizadeh, Masoud Behnood, Reza Qasemi, Farnoosh



Behzad, Soussan Farokhnia, Mostafa Shafa'i, Bahman Ferdowsi, Sam Momta (The son of Tofiq Momtaz the Producer of the programme) and Nasrullah Sheibani (Mrs. Vala's son), on arrival, I asked him jokingly, why he was late? He complained about the traffic! The Host of the programme was Mrs. Fakhri Nikzad, the well-known speaker whose warm voice refreshed all the memories of the past.



Dr Shafiqian (Mrs. Vala's son in law) spoke of his memories about a young girl with whom he fell in love during his youth at the medical school in Tehran. The visual messages from friends, poets, writers such as: Mehrdad Pahlbod, Khatereh Parvaneh, Shuja' al-Din Shafa, Sirous Amoozegar, Pari Sekandari, Mashaallah Ajudani, hokooh Mirzadegi, Esma'il Nuri A'la, Nader Sadiqi, Iraj Janati 'Ata'i, 'Abdul Vahab Shahidi, Esma'il Khu'i, Javad Mojabi, Parviz Sayyad, Abbas Pahlevan, Sadr al-Din Elahi, and Ahmad Ahrar which arrived from every corners of the glob were also displayed and read.

Mrs. Jamil Kharrazi the founder of the Toos foundation came on the stage to give a statue of appreciation to Mrs. Vala, and placed herself behind the microphone. At this moment, the speaker spoke of Mrs. Kharrazi's humanitarian and cultural activities.

Before the end of the programme a message from Iran's former Queen, (Farah Pahlavi) was read by Mrs. Nikzad which meet the approval of the audience for which they clapped a few minutes.

The responsibility of this programme rested with Tofiq Momtaz, which was done with such beautiful taste and accuracy. It is worthy of mention that all known news papers together with the BBC Persian, Radio Farda and the Voice of America were present, recording the event in details.

The order and coordination of the programmes were second to none. The only disturbing thing was the noise of the mobile phones ringing.

The commemoration of this prominent lady ended at 9 pm and proved how sweet it is to thank the distinguished and literal figures of our time during their lifetimes.

It is also necessary to mention that Super Reza served the audience with tea, snack, and fruits and at the end Shahrzad restaurant invited the speakers and producers of the programme to dinner in a proper manner.

Hamed Hashemi

It was the talk of a few poems and verses by Mrs. Vala that all the audience began to laugh. The friends and the colleagues of Mrs. Vala each provided the audience with information about her cultural and literal abilities.

Mr. Mahmud Khushnam who had travelled from Germany to attend the event spoke of interesting memories about Mrs. Vala.

Mrs. Shamsi Assar, *Nome de plume* "Shusha Gapi" who was a close friend of Mrs. Vala, read some translated versions of her poems.

Mrs. Pazhuhesh, who had travelled from Paris, also read another one of Mrs. Vala's poems. Muhammad Asemi the editor of Kaveh's Periodical who had also travelled to London from Germany; further, explained about Mrs. Vala's literal activities. He mentioned some stories about the old days and somewhat refreshed the atmosphere.

Thereafter, Mrs. Shadab Vajdi, Shirin Razavian, and Ziba Karbasi read some poems. The poems read by Karvasi received a warm welcome from the audience and in particular the second poem was liked very much.

The presence of Mrs. Behbahani, who had travelled from Iran for the sole purpose of the event, had given the programme a special warmth and joy. The sentimental clapping boosted when Mrs. Behbahani was being directed to the microphone. With some jokes she displayed the memories of her youth in a best possible way.