

## The second cultural celebration event by the Toos Foundation



**This time it is to celebrate lyrics.**

The cause for this gathering was to celebrate the 100 years history of lyrics in Iran, since the constitutional revolution until today.

More than one thousand Iranian VIPs who live in

London were gathered last Sunday 21th October to celebrate the anniversary of the famous song, originally sung by Jamshid Sheybani "*Ham Jan u Ham Jananeh'i*" which was sung by Sattar at the night of the celebration, bringing joy and happiness to more

than 1000 audiences.

Following that, there was a minute of silence announced in memories of those singers who had passed away recently. Fakhri Nikzad continued the program by introducing an old and famous song going back to the pre-Islamic revolution time. She also referred to the Qajar periods and gained the attention of the audience.

Later, through the program the speaker spoke about the artists who had introduced the lyrics and jazz music throughout the past hundred years and celebrated singers such as Googoosh, Vigen, Farhad, and so on...Jamshid Sheybani, Turaj Negahban, Iraj Janati 'Ata'i, Munfaredzadeh, and Azar



Pazhuhesh were among the speakers who in turn gave interesting speeches about the history of short lyrics through the course of the past one hundred years in Iran. During his speech, Mr. Munfaredzadeh very interestingly, criticised the fact that his works are being published in Iran, but his presence is prohibited!!!

Aref, the famous jazz singer also sang the old song of “*Sultan-i Qalbha*” together with Cheshmazar group, there were more songs played by video in between the speeches.

Mrs. Nazanin Ansari, the managing director of the Society of Journalists in the U.K. and the new managing director of Keyhan newspaper gave speeches about the role of the press and media in celebrating and introducing the artists, she also thanked the founder of the Toos Foundation

Miss. Kharrazi for her efforts in presenting such events.

Following her speech, a message from Mr. Shab

Pareh the famous music composer in L.A. was heard, which was in defence of the Los Angeles music and its singers. He emphasised that if it wasn't because of those L.A. singers the Iranian music would have ceased to exist.

After this message Miss. Kharrazi, the founder of the Toos Foundation went on the stage and in a short speech thanked those who helped gathering this program and stressed out the importance of such events, hoping for more and fruitful such cultural events in the near future, she later asked the singers

and artist to the stage, giving them a statue of the famous Persian poet Firdawsi as a token of

appreciation for all their artistic efforts. These statues are specially made by the Toos Foundation and are not for sale.

The program ended by a song, sung by Aref and Sattar together with Cheshmazar Group. The coordinator of this program was Mr. T. Mumtaz who is an Iranian living in London for many years.