

## The Immortal Flowers in frames of roses



The radio programmes “The Immortal Flowers” was once again revived by the effort of the Toos Foundation in spring 2009, in London. The programmes was put on the stage, with the aids of audio visual recordings and in frames made with roses in the memory of Dāvūd Pīrnā and it was engraved on the pages of history, becoming immortal.



The immortal flowers and their mystical stems of “colourful flowers”, “a single flower”, “green flower”, and “desert flowers” were a mixture chosen by Dāvūd Pīrnā made up with the best collections

classical Persian music and poetry that was aired by the Iranian National Radio back in late 50s. The popularity of these programmess was such that their durability was constantly extended. The Persian music that was fading away and being mixed with the Turkish, Arabic music, once again found its originality.

Miss. Jamil Kharrazi, who is an individual in love with the culture and literature of Iran, and has spent most of her life outside Iran says: this is not just my duty to the new generation of Iranians, it is the duty of us all to prove and present to the world we are not a nation of terrorists, we do have arts to present to the world that are second to none. A need to state them in this time and age is felt more than ever.

When we asked her why the audience was upset and some were crying? She said: “What rises from the heart, will sink in the soul.” Dāvūd Pīrnā left his soul as a souvenir for us in the *Gulhā* programmes and I could only penetrate their inner feeling via the love and passion I myself have for this programmes and share with its lovers. Because, the ruined youths and in love hearts all were refreshed in their soul and spirits.

Toos foundation participates in introducing one kind of Iranian art at any one time. These research and all these memories turned into reality due to the efforts of two humble lovers Mr and Mrs Lewisohn. At the end of the night of the event after all statues of appreciations were given out, it reached immortality.