



Rumi Rumi

Mowlana is the tale of love and the story of compassion; it is full of mystical fervour; it runs smoothly without the conventional rhythm of poetry; it demonstrates boundless desire to abandon all of one's belongings in search of deity, in pursuit of unifying with the creator; it is naked purification.

The Ballet of a Woman

This is a screening of historical process of oppressing women. This is the manifestation of the women's plight and their suffering in the face of cruelties and social tyranny that they have already been subjected to in various societies. When the bigoted traditions are broken, when buds turn into blossoms through the ice, when tulips grow in arid saline lands, when swallows abandon their traditional migrations and when hatred is transformed into love and when war is placed with peace.

Simay Jan

This is the act of screening the life of a woman, enamoured and low spirited; who for the sake of a husband carries out such routine tasks as darning and cleaning the house while crying about her pains and suffering. She is down hearted. The other girls in the field resemble the flourishing buds of the orchard which have no fully opened into blossoms yet. They carry the glad tidings to their admirers, who are waiting beside the spring, witness the process of growing from bashful young girls to women in love. We see the first encounter between two people in love, desire for reunion, communal celebration and the message that says, "Where there is peace love will follow."