A report on the Toos Foundation’s programme
The History of Dance in Iran

The Toos Foundation presented the third event of its programmes in relation to review the history of more than 3000 years of dance in Iran. This programme was presented on 9th of March 2008, at London’s Logan Hall.

In this review, the presentation covered:
The Cult of Mithra
The Achaemenian period
The pre-Islam
The Sufi and Smā’
The Qajar
Finally the Pahlavi period.

The presentation looked at European influences and the beginning of the art of Ballet in Iran.

This was followed by a celebration of the artist- Nima Kian and his ballet group, Les Ballet Persans. It included a gala performance of a number of dances based on Iranian folkloric stories, which included; the Turquoise Land, Rumi Rumi, Woman and Sima-yi Jān which was a reminder of the village tales and the sorrowful stories, transmitting the message of love in a symbolic way.

This programme took an insight into the origins of the Balllete dance in Iran and at the same time commended the young artist and the designer of the dances –Mr. Nima Kian.