



A report on the Toos Foundation's programme The History of Dance in Iran

The Toos Foundation presented the third event of its programmes in relation to review the history of more than 3000 years of dance in Iran. This programme was presented on 9th of March 2008, at London's Logan Hall. In this review, the presentation covered:

The Cult of Mithra

The Achaemenian period

The pre-Islam
The Sufi and Smā'
The Qajar

Finally the Pahlavi period.

The presentation looked at European influences and the beginning of the art of Ballet in Iran.

This was followed by a celebration of the artist- Nima Kian and his ballet group, Les Ballet Persans. It included a gala performance of a number of dances based on Iranian folkloric stories, which included; the Turquoise Land, Rumi Rumi, Woman and *Sima-yi Jān* which was a reminder of the village tales and the sorrowful stories, transmitting the message of love in a symbolic way.



This programme took an insight into the origins of the Ballet dance in Iran and at the same time commended the young artist and the designer of the dances –Mr. Nima Kian.

