

The world celebration of the “Immortal Flowers”, Was presented in commemoration of its founder Dāvūd Pīrnīā

Jamileh Kharrazi



The celebration event in commemoration of the radio programme known as *Gulhā* in the memory of its founder Dāvūd Pīrnīā took place on Sunday 26th of April at Logan Hall in London. In this programme Mr. Darush Pīrnīā the eldest son of Dāvūd Pīrnīā spoke about the *Gulhā* programme, emphasising the programme founded by his father was a mixture of the traditional and classical Iranian music blended with mystical poetry and prose, which involved the works of many Persian classical mystics and poets and that its roots go back thousands of years through the history of Iran.

The “Immortal Flowers” whose main focus was on the mystical sides of the Persian poetry, with over 1400 programmes succeeded in its purpose.

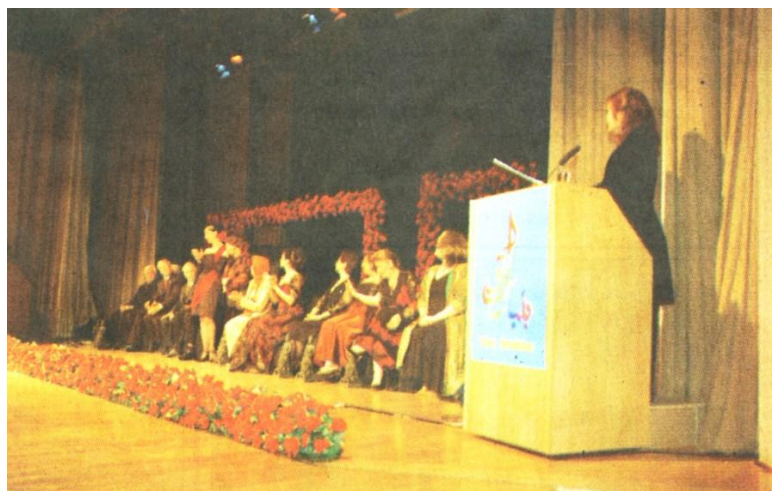
Darush Pīrnīā added, with the help of two true human beings Jane Lewisohn a researcher at the University of London and Mr. Leonard Lewisohn an outstanding researcher in mysticism, these collections will soon be available to all the admirers of the programme, in digital forms on the Internet.

Throughout this programme many music composers, singers, and artists were commended. The celebration event began with an emblem music which was the sign of the start of the programme during its days with the voice of Rushanak, and continued, as costumed, with few verses by Hafez read by Azar Pazhuhesh the former speaker of the Iranian Radio. During this part of the programme, Azar Pazhuhesh who resides in Paris began a live declamation performance.

Fakhri Nikzad and Firuzeh Amir Mu’iz were also among those speakers who continued the programme.

In some other parts of the programme singers of the “Desert Flowers” programme such as Nasir Mas’udi, Kurus Sarhangzadeh, Ramesh, Nader Gulchin, and Sima Bina and many more were commended and remembered. Fakhri Nikzad with her nice voice and some declamations gave a different atmosphere to the programme. Dr. Surush Izadi the guest singer of the “Immortal Flowers” programme sang a song and revived the old memories.

In the part devoted to “The Colourful Flowers” programme, singers such as Marziyya, Shahidi, Puran, Elaheh, ‘Ahdiiya, Humeyra, Hayedeh, Mahasti, and Nahid were commended and praised.



Nahid who lives in Isfahan sang the old famous song of "The Sunset of the Mountains". Mrs. Lu'bat Vālā, by reading a poem from Rahi Mu'ayeri revived his memory once again. Throughout the part devoted to "A Single Flower" programme players and artists such as Jalil Shahnaz, Farhang Sharif, Hasan Kasā'ī, Ahmad Ebadi, Husain Tehrani, 'A. Varzi, H. Badi'ī, Hushang Zarif, Faramarz Pāyvar, Muhammad Heydari,

Naser Eftetaḥ, and Muhammad Esma'ili were commended.

Farhad Fakhr al-Dini, Darush Sefat, and Muhammad Reza Shajarian in a recorded interview with images praised the memories of Dāvūd Pīrnā and the programmes of *Gulhā*. In this part of the programme Gulpā sang a song and brought the programme further to life.

At the end of the programme Mrs. Jamileh

Naz Kharrazi thanked all those participated in putting this programme together along with all the singers and artists present and concluded the night by presenting a statue of Firdawsi to all the artists. The complete report on the *Gulhā* programme will be out on the next issue. There was also an exhibition of the images and pictures of the *Gulhā* programme at the night of the event which was welcomed by the visitors.