

## The lights and shades of the celebration night

### Lu'bat's credibility in the world of writings

Dr Mesbāh Zādeh, the owner of Keyhan Empire used to say to us: Journalists, usually gain their reputations by working in a reputable publishing company; however, this can be other way around too. You must try to be smart, a good journalist, and above all a decent human being. Only then you would bring credibility to this publication. Lu'bat falls into this category. Her presence brings credibility to wherever she goes.

Last Sunday around 1000 people went to the celebration event held in Chelsea Town Hall for Lu'bat Vālā's event; however, only 700 hundred could get in and the remaining 300 hundred were left behind due to the shortage of seats. The police had to get involved due to the pressure by the admirers who wanted to get in. A few of our colleagues were also among those left behinds. Alas! The coordinators should have made exceptions and made some special reservations for Keyhan newspaper journalists. Tufiq, the programme manager whose efforts for the past six months was the very foundation of this event, hoped that the speeches would take no longer than three hours; however, that wasn't the case and the speeches, jokes, and the memories took much longer. After all, whatever was said and read was interesting.



### 600 hours of work and 100 hours of phone calls



The preparations for this programme took over six months. Tufiq Mumtāz and few others were involved in four corners of the globe to contact artists and singers connected to this programme. Some had to travel to London, and some were set to send visual messages. In the United States 'Asal Pahlevān and Farāmarz Khudāyāri were gathering the messages. Sirus Malakuti also had this

responsibility in Paris. After all, what turned all these efforts into reality was the financial support of the Toos Foundation and its founder Mrs. Jamileh Kharrazi. To coordinate and setup this programme a total of 600 hours of work was involved, and some 100 hundred hours of telephone conversations took place. Three groups were filming the event and seven technicians were handling the technical sides of the programme and an active team was responsible for the transportation of the guests, taking them to their hotels and bringing them to the Hall.

### **It won't be Lu'bat Vālā**

Her name and her family name “beauty” and “grace” tempted too many of her admirers to compose something. One her fans wrote this couplet for her:

*Every vast and salty water, won't become a sea  
Every beautiful doll, won't become a ravisher  
Any woman who has a beauty and intellect  
Is graceful, but she won't be our graceful “Lu'bat”*