



Fakhri Nikzad, with her magical voice, pulls thousands of audiences to the magical box.

Masters of the culture and literature of Iran, introduced Fakhri Nikzad, as the lady of utterance on programmes such as the “*Shahr-i Aftāb*”. “*Haft Shahr-i Eshq*”, “*Gulhā*”, “*Hezār u Yek Shab*”, and “*Adab-i Emrūz*” to attract the audience to them.

Some forty years ago when the radio was a newly arrived magical box to our country, in spite of its religious forbidness, every home had one and every family proudly placed its own box on a favorite spot.

The year 1968, must be referred to as the birth year of the artist lady of Iran. When she was introduced to Mr. Kazemi, with all his fussiness and hard taste, he accepted the fact that Fakhri’s voice was one of the best and took her on board.

This opportunity was enough for the Lady of utterance to introduce herself to the nation. She was eventually, given other programmes to conduct, such as “*Shahr-i Aftāb*”.

This was the voice a lady who



glued millions of audiences to the magic box and filled the atmosphere of every house with the scent and feelings of mysticism.



The Lady of utterance

Fakhri Nikzad, with an ever lasting Golden Voice



Fakhri Nikzad became the story teller of the “epic of the kings” of Firdawsi which was an interesting job by Sirous Afhami. Sirous Afhami also played in TV series of “*Pahlevān Nāyeb*”.

The traditional stories told by her brought a patriotic sense out of the audience and made them interested to know and hear more. She was the only rose of her time; the beauty of her voice together with the prettiness of her face engraved her name on the memories of the nation for ever.

It was at the peak of her fame that the Islamic revolution arrived and all the new programs were cancelled.

Fakhri Nikzad was guilty of being a woman, having a velvety voice, introducing her literature and culture to her people and thus, was slayed by the servants of the government.

The start of the “*Rangārang*” television program in London was an opportunity for her to be placed behind the microphone once again.