



Toos Foundation

## A report on the Toos Foundation's programme The History of Dance in Iran 9<sup>th</sup> of March 2008

**The Toos Foundation** presented the third event of its programmes in relation to review the history of more than 3000 years of dance in Iran. This programme was presented on 9<sup>th</sup> of March 2008, at London's Logan Hall. In this review, the presentation covered:



Jamileh Kharrazi founder of the  
Toos Foundation



The Cult of Mithra  
The Achaemenian period  
The pre-Islam  
The Sufi and Smā'  
The Qajar  
And finally, the Pahlavi period

The presentation looked at European influences and the beginning of the art of Ballet in Iran.

This was followed by a celebration of the artist- Nima Kian and his ballet group, Les Ballet Persans. It included a gala performance of a number of dances based on Iranian folkloric stories, which included; the Turquoise Land, Rumi Rumi, Woman and *Sima-yi Jān*. This is the act of screening the life of a woman, enamoured and low spirited. Who for the sake of a husband carries out such routine tasks as darning and cleaning the house while crying about her pains and suffering. She is down hearted.



Nima Kian

The other girls in the field resemble the flourishing buds of orchard which have not fully opened into blossoms yet. They carry the glad-tidings to their admirers, who await them beside the spring. She witnesses the process of growing from bashful young girls to women in love. We see the first encounter between two people in love, desire for reunion, communal celebration, and the message that says: "Where there is peace love will follow".

The actual aim of the Toos Foundation has not only been to promote and introduce the arts and culture of Iran. In fact, their main purpose focuses on presenting the Iranians and Iran as a non-terrorist nation and that to tell the world we are a peace loving nation believing in humanitarian duties.

The founder of the Toos Foundation who has so far been able to successfully, present various events in commemorating contemporary artists during the course of three years, also aims to send first class students to American Universities, providing them with non-returnable scholarships.

Furthermore, it is hoped one day with the help of the Iranian artists and people they will be able to send more Iranian students to Universities providing them with financial help. In connection with these issues, the head of the Chicago University together with the head of the department of humanities and international relations due to the invitation of the Toos Foundation came to London and gave a speech in confirming such intentions.

