A report on the Toos Foundation’s programme
The History of Dance in Iran 9th of March 2008

The Toos Foundation presented the third event of its programmes in reviewing the history of more than 3000 years of dance in Iran. This program was presented on 9th of March 2008, at London’s Logan Hall.

In this review, the presentation covered:
The Cult of Mithra
The Achaemenian Period
The pre-Islam
The Sufi and Snā’, The Qajar and finally the Pahlavi period. The presentation looked at European ballete group, Les Ballete Persans. It included a gala performance of a number of dances based on Iranian folkloric stories, which included; the Turquoise Land, Rumi Rumi, Woman and Sima-yi Jān which was a reminder of the village tales and the sorrowful stories, transmitting the message of love in a symbolic way.

We wish you a year full of prosperity and success