

A report on the Toos Foundation's programme The History of Dance in Iran 9th of March 2008



The artistic performance of Nima Kian



Jamileh Kharrazi

The Toos Foundation



We wish you a year full of
prosperity and success

The Toos Foundation

presented the third event of its programmes in reviewing the history of more than 3000 years of dance in Iran. This program was presented on 9th of March 2008, at London's Logan Hall.

In this review, the presentation covered:
The Cult of Mithra
The Achaemenian Period
The pre-Islam
The Sufi and Smā', The

Qajar and finally the Pahlavi period. The presentation looked at European ballete group, Les Ballete Persans. It included a gala performance of a number of dances based on Iranian folkloric stories, which included; the Turquoise Land, Rumi Rumi, Woman and *Sima-yi Jān* which was a reminder of the village tales and the sorrowful stories, transmitting the message of love in a symbolic way.



Fakhri Nikzad

Elizabet Mansfield

