

*Gulhā-yi Jāvīdān* under a roof with the flowers from Iran



When the trio-speakers of the *Gulhā* programme sat next to each other once again, F. Nikzad, A. Pazhuhesh, and F. Amir Mu'iz. The picture is now before you.

Photos: M. Ahmadi



Three speakers who were still alive of that programme the “Immortal Flowers”, were next to two singers and several musicians and hundreds of the audience of yesterday and today’s of *Gulhā*, this time there were gathered in London to revive the memories of those sweet days and to bring back the memories of Dāvūd Pīrnā once again.

In this programme that was hosted by Mrs Elizabeth Mansfield and was conducted in English, pictures of Dāvūd Pīrnā and his efforts on promoting the poetry and literature of Persia was displayed, in addition to the latter a brief history of the programme was read to the audience.



At the end of the programme, and according to custom a statue was given to all the artists present.



In continuing the programme, Jamileh Kharrazi, the founder of Toos foundation, spoke of Toos foundation and its efforts in promoting Iran’s culture, she thanked and expressed her appreciations of those who took the trouble of travelling from every corner of the globe to join this event.



In continuing the programme, the eldest son of Dāvūd Pīrnā spoke of some memories of his father and expressed his happiness for being able to see that this programme which was originally founded by his father has today crossed geographical borders, and emphasised that this expansion was one of the great wishes of his father.

Later, Surūsh Izadī, the singer who is a citizen of Austria, spoke about her memories and and sang piece together with music and the declamation of Azar Pazhuhish.

