The beautifully choreographed combination of the tradition and the new with its rich mix of colours and classical Iranian music, were a symbolic reminder of all the human sentiments of love and peace in the world of Iranian culture. Toos Foundation has always tried to remind the Iranian youth far away from its own home and traditions of its rich culture heritage and has urged it to value and safeguard its own human values. Our aim is not simply to promote Iranian art and culture or artists established or new, but also to show how it has always carried a longing for World peace and human understanding.

The Toos founder who is in her previous activities had succeeded in raising funds for providing scholarships to needy students at Harvard University, hopes that Toos Foundation with the help of others can in the future not only become self-funded but also be in a position to do a similar programme with Chicago University. In this regard the Dean of Haris school of the University of Chicago and its head of international relations, participated in this event and made a short statement supporting these aims.
The Ballet from the land of Turquoise - Dream of Peace

This work of art screens the endeavour for peace and for victorious defeat of war. an earthly pentagon - armed with the messages of peace, sentiment and love, wards off and defeats the evil war. It brings together love and hope in order to secure the conception and birth of the pure infant of peace.

Pearl
A symbol of whiteness, purity, decency and nobility of Ahura Maxda (The good principle in the Zoroastrian religion), who is the first messenger of peace.

Turquoise
From the kingdom of celestial heavens to the blue waters of world oceans; the colour of purification; the aerolite of Toos and the narrator of the first message of peace in the world through Cyrus the Great.

Diamond
The Brilliant example of clearness, as transparent as a mirror, the manifestation of introversion, rebirth and the symbol of a bright era.

Emerald
The symbol of victory, freshness, eternity, luch abandace joyful life.

Ruby
The representation of love, zest for life, passion and fervour of the fire which purifies Siavash (Mythical hero from the poet Ferdowsi’s book of Kings).
Man
A combative symbol of power, wrath and the arrogance of war, a reminder of the relentless pains and suffering of human beings throughout history

Rumi Rumi
Mowlana is the tale of love and the story of compassion; it is full of mystic fervour; it runs smoothly without the conventional rhythms of poetry; it demonstrates boundless desire to abandon all of the one’s belongings in search of diety, in pursuit of unifying with the creator; it is naked purification.

The Ballet of a Woman
This is a screening of the historical process of oppressing women. This is manifestation of the woman’s plight and their suffering in the face of cruelties and social tyranny that they have always been subjected to in various societies. When the bigoted traditions are broken, when buds turn into blossoms through the ice, when tulips grow in arid saline lands, when swallows abandon their traditional migration and when hatred is transformed into love and when war is replaced with peace.

Simay Jan
This is the act of screening the life of a woman, enamoured and low-spirited, who for the sake of a husband carries out such routine tasks as darning and cleaning the house while whining about her pains and suffering.

She is down hearted.
نمايشي از روند تاريخی ستم بر زن است. نمادی از درد ها و طلم اجتماعی که همواره بر زن در جوامع مختلف رفته است. تا فرارسیدن عصر فروغ که سنت ها شکسته میشوند. شکوفها در بخش میکستند - در شوره زارها لاله میروید و پروستهها ترد پررنگ تاریخی شان را میکنند - کهن ها به عشق و جنگ با به صلح ختم می‌شود.

سیما جان

پرده ای است از نمايش یک زن دلتنگ عاشق که با خیال شوهر سوزن میزند - خانه میروید - قصه غم داشت را میخوانند - دلتنگ است دختران دیگر صحا اینش حیای نشسته دشت در ضلال سر بر زمان زالیزارهای ایران یمام خوش دلدار را نا به سر جسم به اموارساندن و در اینجا حکمت ناواوت های شریم دختران جوان نا زنان عاشق تصویر میشود برخوردار حد دلدار - اشتیاق وصلت و سرور همگانی یمام
"تا صلح باشد عشق هم از راه میرسد" را میرساند.