



Iran Farda Site

Dec 2015

## Golden Dreams of People Far from Home

By Rahyar Sharif

Memories in Exile was the title of the Last Toos Foundation event and that is how the night went. The show performed last Sunday [15th Nov] in London's Logan Hall and as its name indicated it was a night full of great and delightful memories.

Toos Foundation has always tried to introduce aspects of Iranian history and culture to both Western audiences and the new generation of Iranians born in exile. In this last event Toos had gone for familiar tunes that reminds Iranians of their recent and past memories. The sound of Javad Maroofi's Golden Dreams piano piece or Heshmat Sanjari's voice evoked such strong memories.

What was interesting was the bridge established between East and West. Many of the influences of western music on Iran were also shown during the event. Western ballet pieces, flamenco dance routines and famous old Italian songs such as "histoia di un amor" and "tornna a soriento" were well liked and received.

What follows is a pictorial report:



An exhibition of past events was entertaining the guests whilst waiting for the program to start



The tragic events in Paris had caused the security for the event to be much tighter than usual



Logan Hall in London has entertained many Toos events.



Jamil Kharrazi, the founder-director of Toos and the costume designer and choreographer for the event.



The first play was about an art auctions where Iran's cultural heritage is put on sale .



This orchestra made up of players from the 4 corners of the world performed many of the pieces. Arash Fayazi was one of the singers in this section.



Tereza Gevorgyan is an Armenian opera singer (soprano) living in London. She sang a number of classic tunes in both Armenian and Persian.



Mario Taghadossi, the famous Iranian opera singer was another of the night's performers. According to Mrs Kharrazi he had actually injured his arm few hours before the program but nevertheless made sure he does not miss the night.



Flamingo dances were another section of the program.



Toos Foundation has always had an eye open to the world of politics and this piece was about the last thought of a woman facing execution by hanging.