

## Dāvūd Pīrnā left his soul behind for us in the *Gulhā* programmes



**Mrs. Jamileh Kharrazi the founder and the managing director of the Toos Foundation, in a speech throughout this programme said:**

*If my nature seeks to wash away the dust of sorrow,*

*With an eye for every eyelash my sight is still lacking.*

*Amongst the birds there's none more broken-winged than me;*

*My heart is pleased they call me the 'dove of the harem'.*

Tonight with all our different points of view, coming from different faiths and ethnic backgrounds, regardless of diverse traditional, religious, customary and political ideas, we have gathered under one roof to share, pleasure or sorrow.

Ecstasy comes from the opium of art which centuries have hooked us on,

while its spread and variety through the ages have made it our exquisite indulgence.

Let us carry this deeply human message to the ear of the soul of those whose hearts are as delicate as paper and whose eyes are as dark as marbles fallen in the dirt, saying, "Art has no boundaries, and the hearts of art-lovers all over the world beat with the same rhythm."

This music's virtue is that it breathes new life into inanimate bodies with heavy-laden spirits. These dormant temples of sacred essence can be revived only by being refreshed by the pure water of the wellspring of art, truly coming to life when the buds of love blossom into full bloom.

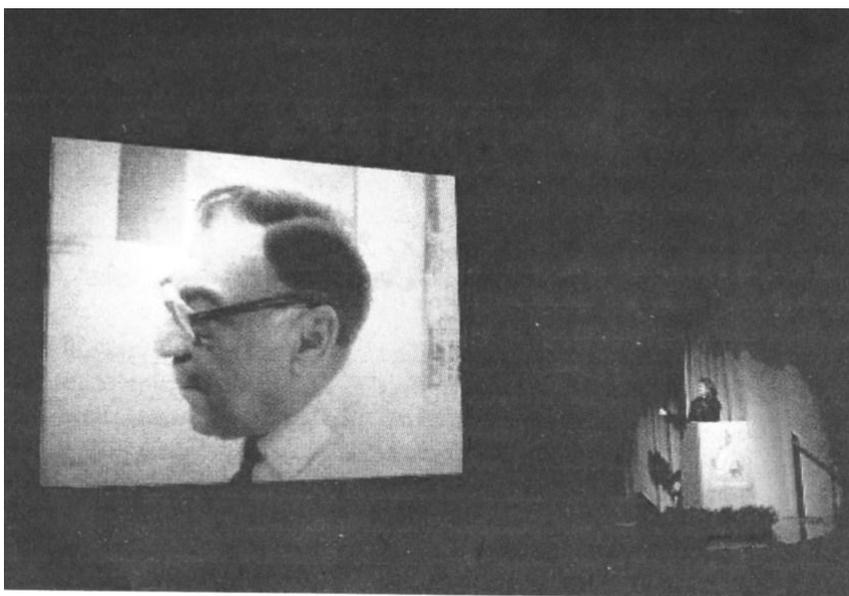
A loving human being cannot have a bad nature. Mothers cannot be the leaders in war. Adherents to the love of God consider human values to be higher than worldly wealth.

Dāvūd Pīrnā held this same view. His spirit filled the Roses programmes, and we remember him with deep respect, if not to say true reverence.

I would like to thank the friends who have wholeheartedly participated with us in this vital work: the honoured Dr. Shiva Shafighian, surgeon, translator and painter;

Dr. Mahmood Khooshnam  
Dr. Vandidad Golshani  
Mr. Jamshid Rezaei  
Mr. Manoochehr Hosseinpoor  
Mr. Saeed Imani

and two wonderful lovers of the sacred art of music Jane and Dr. Leonard Lewisohn who have devoted the last 35 years of their lives to Persian Music, Literature and culture. In particular, during the last five years, concentrating on collecting and preserving the *Gulhā* Programmes archive.



With your permission, I would like once again to invite onstage the artists whose very existence have made the 'Immortal Flowers' immortal... together with all our friends, so that we may humbly thank them in the Sufi spirit of the late Dāvūd Pīrnā.

The commendation of Dāvūd Pīrnā



Fakhri Nikzad, Azar Pazhuhesh and Firuzeh 'Amimu'iz read some poems.

## The radio programmes “Immortal Flowers”, immortal became in London.

Under a roof of red flowers of Iran, the programme of the “Immortal Flowers” and its creators were reminisced and commended.

The immortal flowers and its mystical branches of “Colourful flowers”, “A single flower”, “Green leaf”, “Desert flowers” are a pretty and masterful collection of new and classical poets and also the traditional music of Iran, it was one of the most famous and popular radio programmes of its time that with the initiative of Dāvūd Pīrnā broadcasted by radio Iran during

1957-1979. The popularity of this programme was such that they continuously increased its duration on air; furthermore, Iranian music was claiming its rightful name back from the influence of Arabic and Turkish music that over the years placed some considerable influence on it, it was again gaining back its consistency and originality.

Miss. Jamileh Kharrazi who coordinated and hosted part of the event and has spent most of her life away from her homeland, says: this is not only my duty to the young and Iranian people, but it is the duty of every Iranian to their literature and art of Iran, and that in an effort to rebuild the art and literature of Iran on an international level. When we asked her why the audience was upset and some were crying? She said: “What rises from the heart, will sink in the soul.” Dāvūd Pīrnā left his soul as a souvenir for us in the *Gulhā* programme and I could only penetrate their inner feeling via the love and passion I myself have for this programme and share with its lovers. Because, the ruined youths and in love hearts all were refreshed in their soul and spirits.

Toos foundation participates in introducing one kind of Iranian art at any one time.

These research and all these memories turned into reality due to the efforts of two humble lovers Mr and Mrs Lewisohn and at the end of the night of the event after all statues of appreciations were given out, it reached immortality.

