

# Dance in Iran

The Toos Foundation organised an event in London recently to celebrate Iranian art and culture. Entitled *Poetry, Dance and Lyrics in the land of harp and mandolins*, the programme included film, slides and live dance performance representing the different regions of Iran. Starting with Khorrasan in the north east, the programme went on to give dances from the Mazandaran, Baluchistan, Khuzestan and Lorestan. After the interval came dance from the capital Tehran, and dances from Azeerbaijan and Kurdistan. The film segments which preceded each dance showed the beauty and variety of the areas, and the national costumes varied widely from province to province. In the interval, the dancers modelled their national dress for everyone to examine. The choreographer Farzaneh Kaboli studied dance at the Iranian National and Folkloric Dance Academy under Robert de Warren. Leading the dance group for the evening was Eddy Djololian of the Ballet Arménien Navasart. The evening was co presented by Iranian Fakhri Nikzad and retired barrister Clifford Allison.

