

Ziryab resources

Resources Music,Flamenco,Gypsies,Poetry

Titus Burckhardt the author of the book page 88

About the change of Spanish /Arabic clothes to Iranian influence

The beginning of Flamenco similarity with Persian & Indian influence (Tunas & Cantar)

» **F.Moyano, J.M.Lemogoduc** the author of the book Flamenco Paris 1994 Page 21

About the music (Tunas & Cantar) with Iranian influence

In 1604 a book with the name of

"Guerras civiles de Granadas y Crueles bandos

entre los convertidos Moros y vezinos cristianos"

Singed by Gines Perez de Hita

Chapter 14 second publish

About Gypsies /Flamenco dance and steps/under Iranian and Indian influence

T.Andrade de Silva: "Antologia del cante flamenco" Madrid 1955

J.Blas Vega: "Las Tonás," Malaga 1967

M.Garcia matos: "Bosquejo histórico del cante flamenco" Madrid 1958

About the details of the gypsies and Flamenco

H.G Farmer تحقیق موسیقی

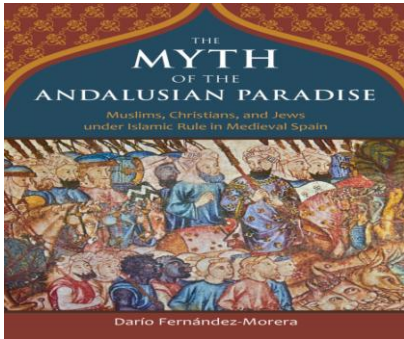
The great music Madrid Farabi الموسیقی کبیر Rosario Mazuela

زریاب ایرانی یا عرب؟ 340-342

Los mosrabes 385-388 رقص آواز-خلافت سازها عود تنبور فلوت آندلس

ALKALA Francisco Mayano, Johm Mari Lemogoduc 378-380 جزئیات بیشتر در مورد فلانکو و کولیان

Edward brown –O,Wright پیرامون موسیقی اسپانیای مسلما

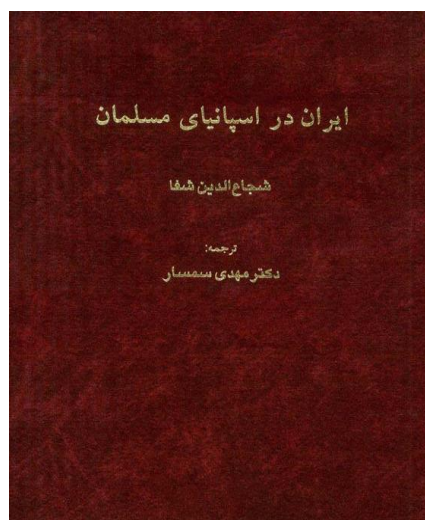
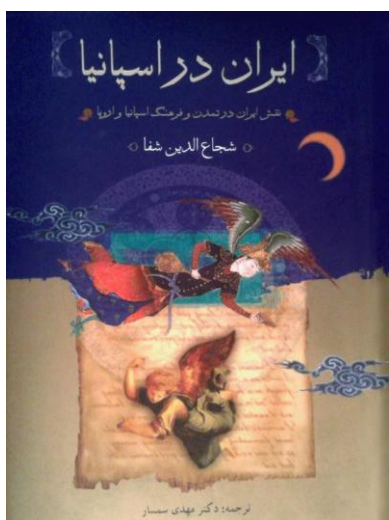


by: Dario Fernandez orera



Flight of the Blackbird

*Written by Robert W. Lebling Jr.
Illustrated by Norman MacDonald*



By: Shojaedin Shafa



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- خانه هنر - عماد پوستینی - زریاب