

Forbidden Voices Project

Toos Foundation in collaboration with EPIC



Aims and Objects

4BDENVOICE

Toos Foundation a cultural and artistic charity, in compliance with the principles of human rights and with the collaboration of EPIC (Entertainers, Productions, Innovation, Concepts)

The aim of this new Toos Foundation's cultural, artistic and humanitarian project is to give a voice to the Iranian female artists whose voices have been taken away from them and silenced because of their gender.

The promotional events to launch the project will consist of 6 episodes, one hour per week to run for 6 consecutive weeks.

The program is a kind of musical reality show created around the lives of female artists who have been silenced, tormented, tortured, isolated, sexually abused, imprisoned or who have had to escape their country, family and loved ones and are currently living in exile in poverty and isolation simply because they wanted to become an artist and follow their dreams and aspirations. Our goal is to bring about awareness of these voices and all the talent that has been forbidden

At each episode, famous and legendary artists will also be talking about their own experiences and how they are going to be part of this project to support and help female artists to stand up against the repression and achieve their aims. The entertainers, producers, idols and creators will collaborate with E.P.I.C, a well known and established artistic organization, to create , produce songs, to perform and produce music for the 4bden voices events.

The main goal of this promotional series is to introduce the organization to the outside world, so that the underprivileged female artists around the world would become aware of the reasons behind the creation of this organization and know that help is now at hand.

We also need to raise funds to help these women to get out of poverty, abuse, intimidation and unhealthy situations and to help them achieve their aspirations.

The producers, lyricists and songwriters are going to help them to produce their music and to get them ready to perform. Once this organization is launched, there will be a benefit concerts with the 4bden voices winners and other famous artists to go on a world tour. Any profits from this tour will be spent to continue the efforts of the 4bden Voice movement.

Please note that none of the legendary superstars who are participating in these promotional events will expect fees for their time and efforts. They are voluntarily providing their help to promote this very important and significant cause that has been long overdue and has resulted in so much pain and suffering for the female artists.

Rules & Conditions

4BDen Voice

Mobile Auditions

Terms and conditions for participation

Rules for participating in the challenge and being covered by the artistic contributions of Toos Foundation:

Young Iranian female artists up to 40 years of age and other Persian-speaking women outside of Iran can use their smart phones to participate in our Mobile Auditions.

Applicants are requested:

A-

To set their smart phone camera on full (body distance mode) so that they can be seen head to toe and perform any Persian cover song or self-made songs and act as if they are performing on a live stage.

Please note:

Movement, action, outfit, attitude and showmanship are what the people and the Mobile Auditions panel of jurors will vote on.

B-

To send us:

- Two Photos (a close up and a full body photo of yourself);
Please note:
Nude or inappropriate photos or those with religious clothing are not permitted.
- Full Name;
- Age;
- Marital Status (married/single/divorced/separated/any children);
- Applicant's Contact Details (address, telephone number, email address).

Recorded clips and all other information to be sent to: 4bdenvoice@Toosfoundation.com

Responses to the applicants that have followed the terms and conditions of the Mobile Challenge will be sent out to the beneficiaries after 2 weeks.

Stages of "Runway to Stardom"

To get to the final of "Runway to Stardom" will take three stages, one stage in each season.

First stage

100 applicants will be selected by the music panel of judges out of all the applications received by the Toos Foundation.

The 100 chosen clips will be shown on the 4BDen Voice YouTube channel so that people can see and vote to choose 50 applicants as the winners of the first stage of the contest.

Second stage

50 winners of the first stage are to perform another song and send it back to the same email address.

The 30 winners who will move to the next stage will be chosen by the people and the approval of the panel of judges.

Third stage

The 30 challengers have to send another new Persian cover song or self selected song.

10 winners will be selected by the people and the approval of the panel of judges to go to the finals.

The Finals

The final 3 will be selected by the panel of judges as the Green, White, Red winners of 4beden voice challenge and as artists of the **4bden Voice Label**

The Green winner will have a 7 songs album and two videos contract and will have a tour concert with a famous Persian speaking singer/performer, all expenses paid.

The White winner will have a three songs and one video contract, all expenses paid.

The Red winner will have one song and one video contract, all expenses paid.

Special Rules and Conditions:

A- The winners or participants cannot, at any stage, before or after the final stage, reveal any inside information about the production of the events at different stages, producers, directors, administrators, participants or colleagues, musicians, song writers, lyricists or any assistants behavior, or about conditions of the work, unless by way of written complaint, specifically addressed to the producer.

B- The winners cannot perform at any private or public concerts, or produce video clip, interviews or written articles about the project for 3-5 years (depending on the contract) after the finals without the Toos Foundation or producer/director's written permissions.

C- The participants or winners cannot, at any stage, before or after the final stage, ridicule, criticize or use obscene language against the project.

Failing to do any of the above rules will be considered a breach of the agreement and the organization may bring legal actions against the party involved.